

# The Swelle Life

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June 09, 2013

## SWEDISH PHOTOGRAPHY BERLIN: FASHION MEETS ART

### DIFFERENT DISTANCES

Denise Grünstein, Julia Hetta, Martina Hoogland Ivanow, Julia Peirone and Elisabeth Toll

June 8 - July 20  
Opening June 7, 7-9 pm



Denise Grünstein's focus is theme of women and nature, explored through a powerful and suggestive visual world conjured by the artist.

The work of five internationally renowned fashion photographers from Sweden is currently on show at Swedish Photography gallery in Berlin. Artists Denise Grünstein, Julia Hetta, Martina Hoogland Ivanow, Julia Peirone and Elisabeth Toll explore and displace limits in 'Different Distances'. Their art is a game of balance between fashion and artistic photography, rooted in art history and personal experiences.



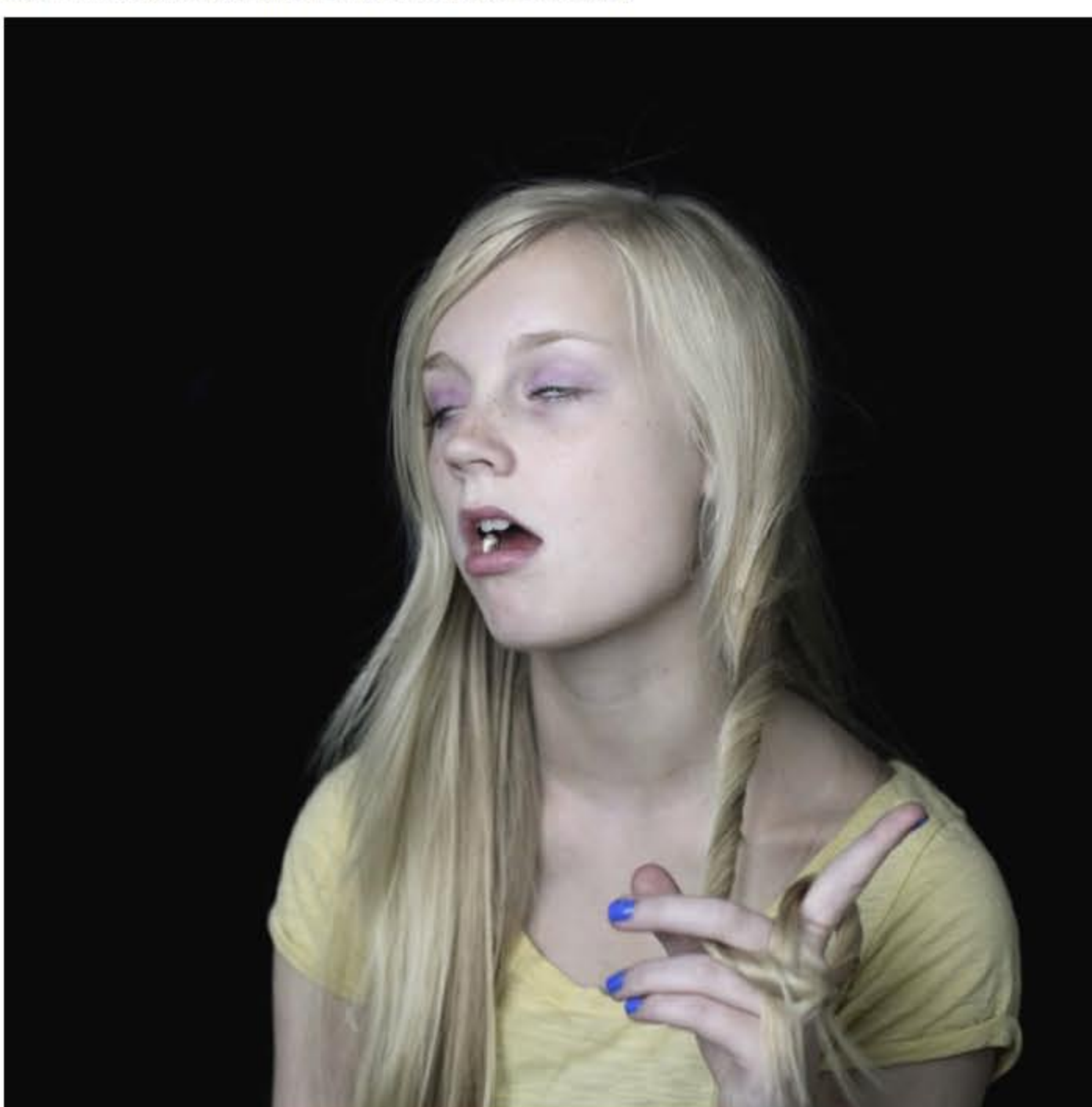
Julia Hetta

Julia Hetta's romantic and timeless images, published in magazines like *Another*, *Dazed & Confused* and *Harper's Bazaar*, show an alternative world inhabited by mysterious and omniscient beings, evolving slowly in a place where the light is always soft, however permeated with a feeling of impatience. The colours are so saturated and the textures appear so real they make one want to step closer and touch them.



Martina Hoogland Ivanow

Martina Hoogland Ivanow's photographs give the onlooker the sensation of a presence both real and poetic, combined with a menacing and hypnotic aesthetic. She works for clients like Prada, Miu Miu, Philip Lim and Bergdorf Goodman.



Julia Peirone, Nike

Julia Peirone masters the art of capturing moments out of her control. Her images are revealing, her series of portraits of teenage girls uncover a self-consciousness during this awkward time of transition into womanhood.



Elisabeth Toll

Elisabeth Toll, who works for French, German and Russian *Vogue*, says, "If there is no light, I can't see anything". Her photographs are inspired by personal recollections, stories, impressions and sensations which she relives and shares with us. Exhibition curator Greger Ulf Nilsson says, "These images spark my curiosity by their strong link to architecture and their dash of surrealism."

The exhibition is produced by Swedish Institute, Stockholm.

DIFFERENT DISTANCES is now open until July 20, 2013

#### SWEDISH PHOTOGRAPHY

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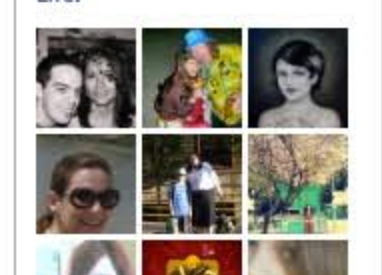
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