



Festival



AIPAD 2015 : Grundemark Nilsson Gallery (DE)

Germany, written by [La Rédaction / The Staff](#)

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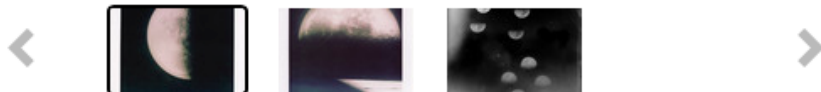
Exhibitions



**Salt and Silver: Early
Photography 1840 – 1860**

Until 07 jun 2015
Tate Britain
London, United Kingdom

Festivals



Lunagram 01 Polaroid, exposed by moonlight 2014 Edilon unique Frame size 26 x22 cm © Johan Österholm

Grundemark Nilsson Gallery is a Berlin-based private owned gallery showing classic as well as contemporary photography by mostly Swedish artists. They have made it their mission to establish an effective platform for a selection of Swedish

photographers, for giving them the opportunity to present their work to an international audience. They represent a diverse portfolio with a particular focus on the new generation of contemporary photo-based artists, complemented by renowned masters such as Christer Strömholm, Dawid or Tuija Lindström, who have inspired and influenced many generations with their work. In part of the AIPAD Photography Show 2015, the gallery presents Johan Österholm's work.

Johan Österholm

Johan Österholm has a strong interest in the history of photography, the photographic process and its ability to speak to something that lies beyond the present day: of the traces that previous generations have left behind, and those that we ourselves will leave. Österholm predominantly works with large format cameras and photosensitive materials in order to appropriate and visualize traces and passages through time. His contemplative practice spans from resurrecting his great-grandfather's glass negatives to a typological series depicting buildings as repositories for memories. Österholm believes in the alchemical potential in moonlight. He uses nocturnal illumination to activate obsolete objects by exposing them to the glow of the full moon. This system was first used by Österholm to bring new life to glass negatives and positives that were created by his great-grandfather in the early 1900s, which depict the night sky. Next, he collected shards of glass from abandoned greenhouses, coated them in silver gelatin, and transformed them from collectors of sunlight into moon gatherers. Österholm continues to explore the infinite possibilities for transformation that is imbued in the reflected light of our closest celestial body, the moon.

Johan Österholm was born in 1983. He lives in Malmö, Sweden where he is a Master's candidate at Malmö Art Academy.

INFORMATIONS

AIPAD 2015
16 - 19 April, 2015
The Park Avenue Armory
643 Park Avenue
New York, NY 10065
USA
<http://www.aipad.com>

Grundemark Nilsson Gallery - Swedish Photography

Showroom: Köpenickerstrasse 126
Berlin 10243
Germany
<http://www.grundemarknilsson.se>



Arles 2015, les Rencontres de la Photographie

From 06 jul 2015 to 20 sep 2015

Les Rencontres d'Arles
Arles, France

Auctions



Un rare Album de photographies du concours agricole de 1856 par Nadar Jeune