

« [Review: 'Treat Petite' by Fiona Pearce](#) | [Main](#) | [Review: Pro Naturals Argan Oil Hair Repair System](#) »

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JH ENGSTRÖM EXHIBITS: "FROM BACK HOME"



Iconic Swedish photographer [JH Engström](#) is currently exhibiting 'From Back Home' in Berlin, a collection of images tracing his childhood memories back to the province of Värmland, in the west of Sweden. Together with his friend, the internationally acclaimed photographer Anders Petersen, the Paris-based Engström revisited his native land to pay tribute to the people, light and landscapes. He says: "I can only make photographs of what I feel, of what results from my encounters with people. In this regard, my work is completely subjective. At the same time, I am interested in objectivity, in the fact that since you take photographs, you always deal with reality. And in this respect, I am not interested in subjectivity. It's a paradox".

From Back Home is a large series of work spanning 2001 to 2008 of about a hundred portraits, landscapes, still lifes, close-ups and aerial shots in fading colors and black and white. Engström's book *From Back Home* (Max Ström, 2009) was awarded the book prize at Les Rencontres d'Arles. The images are united by a sense of spontaneity, an ephemeral tone that lends them an air of tenderness. These are works of intimacy and loss, exploring questions of time, memory and the possibility of return; sentiments we can all relate to.

JH Engström: From Back Home shows until May 10 at Grundemark Nilsson Gallery, [Swedish Photography](#), Karl-Marx-Allee 62, 10243 Berlin-Friedrichshain.

